



PORTFOLIO

VÍCTOR CRUZ - BARITONE

"We had seen Víctor Cruz in a spectacular performance of Monteverdi's 'Orfeo' in Zaragoza, and seeing him go from the role of the noble Thracian shepherd to portraying a nerd with glasses and white socks was as surprising as it was interesting; what stands out is his stage presence and comedic talent... without a doubt, one of the night's triumphs."

Juan Carlos Galtier, **Codalarío**

"When Víctor Cruz ventures into unusual high notes for his vocal range, the vocal concentration creates a vivid expression that literally captivates the audience."

Victoria Okada, **Crescendo Magazine**

"We also remember Víctor Cruz: to his clear and powerful baritone voice, he adds some low notes with the depth of a bass, and from any range, he tackled the numerous coloraturas with pristine clarity, always maintaining the color of his register."

Carlos Tarín, **ABC**



Víctor

Cruz

Repertoire



Soloist

His notable performances include roles such as Monteverdi's **"Orfeo"** with Los Músicos de su Alteza under the direction of *Luis Antonio González*, **"La Italiana in Algeri"** as Taddeo under the direction of *Giancarlo Andretta*, **"Apollo e Dafne"** as Apollo under the direction of *Carlos Mena*, José Lidón's **"Oratorio a Santa Bárbara"** under the direction of *Aarón Zapico*, **"Dido and Aeneas"** as Aeneas under the direction of *Alfonso Sebastián*,

the bass roles in **"King Arthur"** under the direction of Marco Antonio García de Paz, **Bach's Passions**, **Christmas Oratorio**, and **Magnificat**, **"Il Segreto di Susanna"** as Gil, **"El retablo de Maese Pedro"** as Don Quixote, the operetta **"Katiuska"** as Pedro, and soloist roles in Handel's **"Messiah"**, Beethoven's **Symphony No. 9**, Charpentier's **"Te Deum"**, Stravinsky's **"Pulcinella"**, and the **Requiems** by Brahms, Mozart, and Haydn.

EARLY MUSIC

Ensembles



He frequently collaborates with ensembles such as Al Ayre Español, I Gemelli, La Grande Chapelle, Nereydas, Capella Reial de Catalunya, Orquesta Barroca de Sevilla, The Rare Fruits Council, Collegium Musicum Madrid, Concerto 1700, Cantoría, Capella Sancta Maria (Amsterdam), Conductus Ensemble, Capella de Ministrers, Musica Ficta, Hippocampus, Semura Sonora, and Camerata Iberia.

With all these groups, he plays an important role in the recovery of musical heritage.

TEACHING - LEARNING

He has been a Professor of Singing at the Escuela Superior de Música de Extremadura and has taught vocal technique in ensembles such as the Basque Country Youth Choir and the Andalusian Youth Choir. He also collaborates as an instructor in various educational projects organized by the National Orchestra of Spain and serves as a language consultant for the National Choir of Spain and the Film Symphony Orchestra.

Furthermore, he continues to deepen his training by exploring Renaissance and Baroque plucked string instruments, receiving advice from Jesús Sánchez and Fernando Serrano.

Interests





ACTOR
PODCASTER
PRODUCER

Other projects

He has worked as a voice actor, as a radio host, producer and broadcaster in various collaborations with Radio Clásica, the Teatro Real, the National Center for Musical Distribution, the University of Jaén, the Superior Conservatory of Granada, Intermezzo, and the Royal Chancellery of Granada.



Contact

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<https://www.youtube.com/@victorcruzbaritono>

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